Major Scales & Diatonic Intervals For All Saxophones

by

Walter F. Hoehn, Jr.

This volume consists of scale routines in all twelve keys. Each exercise utilizes the full natural compass of the saxophone and will develop facility throughout this range in all possible intervals out to the octave. It is recommended that the student use both a metronome and a droned tuning pitch (tuner or "The Tuning CD") during all work on these routines. It is further recommended that the exercises be learned first slurred and then with varied articulations.

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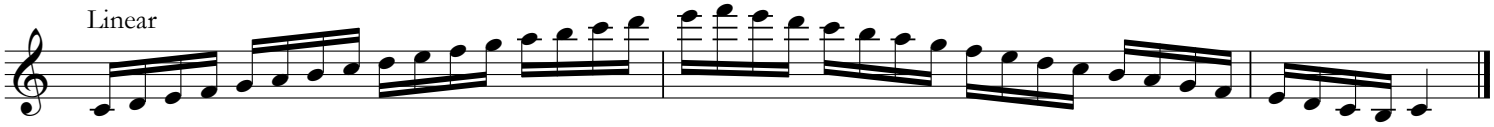
C Major

Linear



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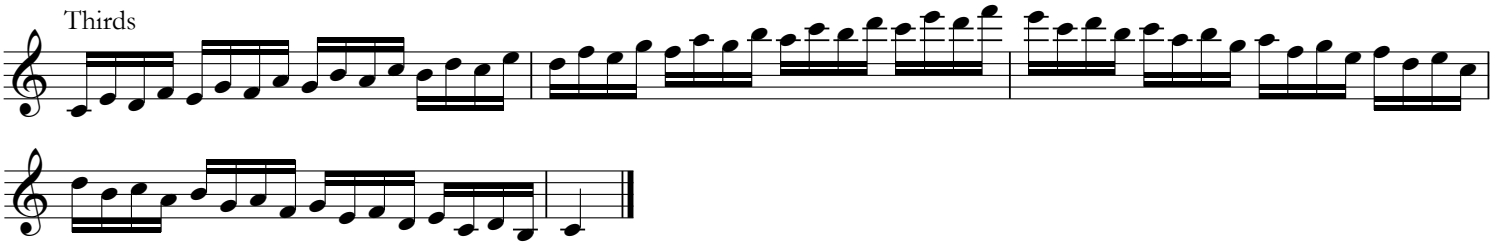

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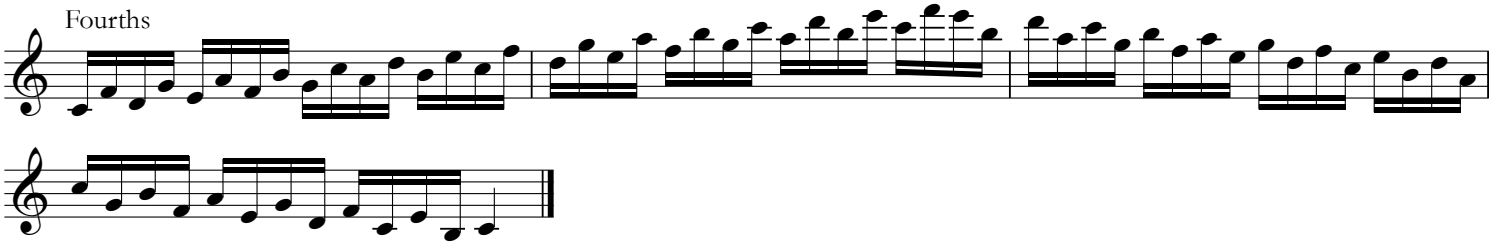

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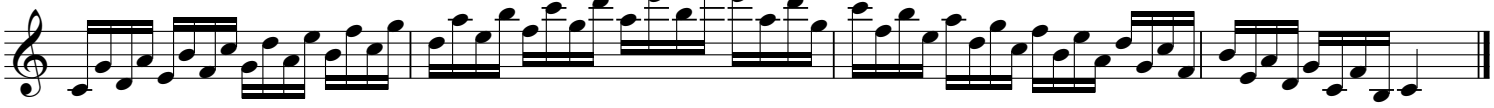

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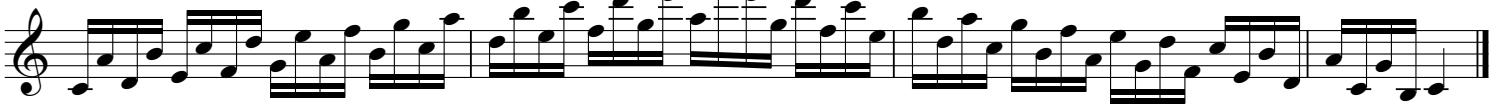

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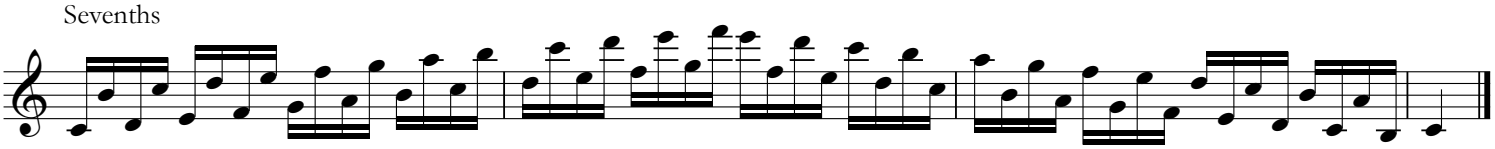
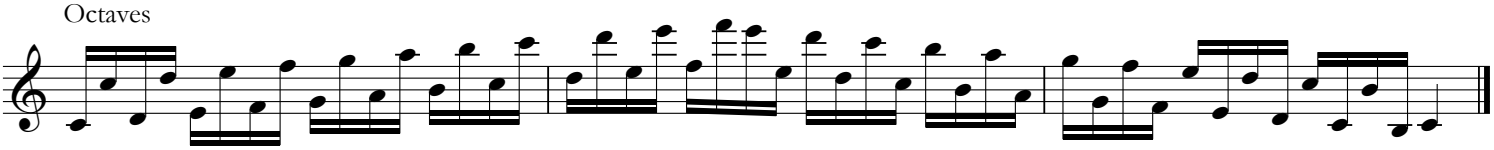


Octaves



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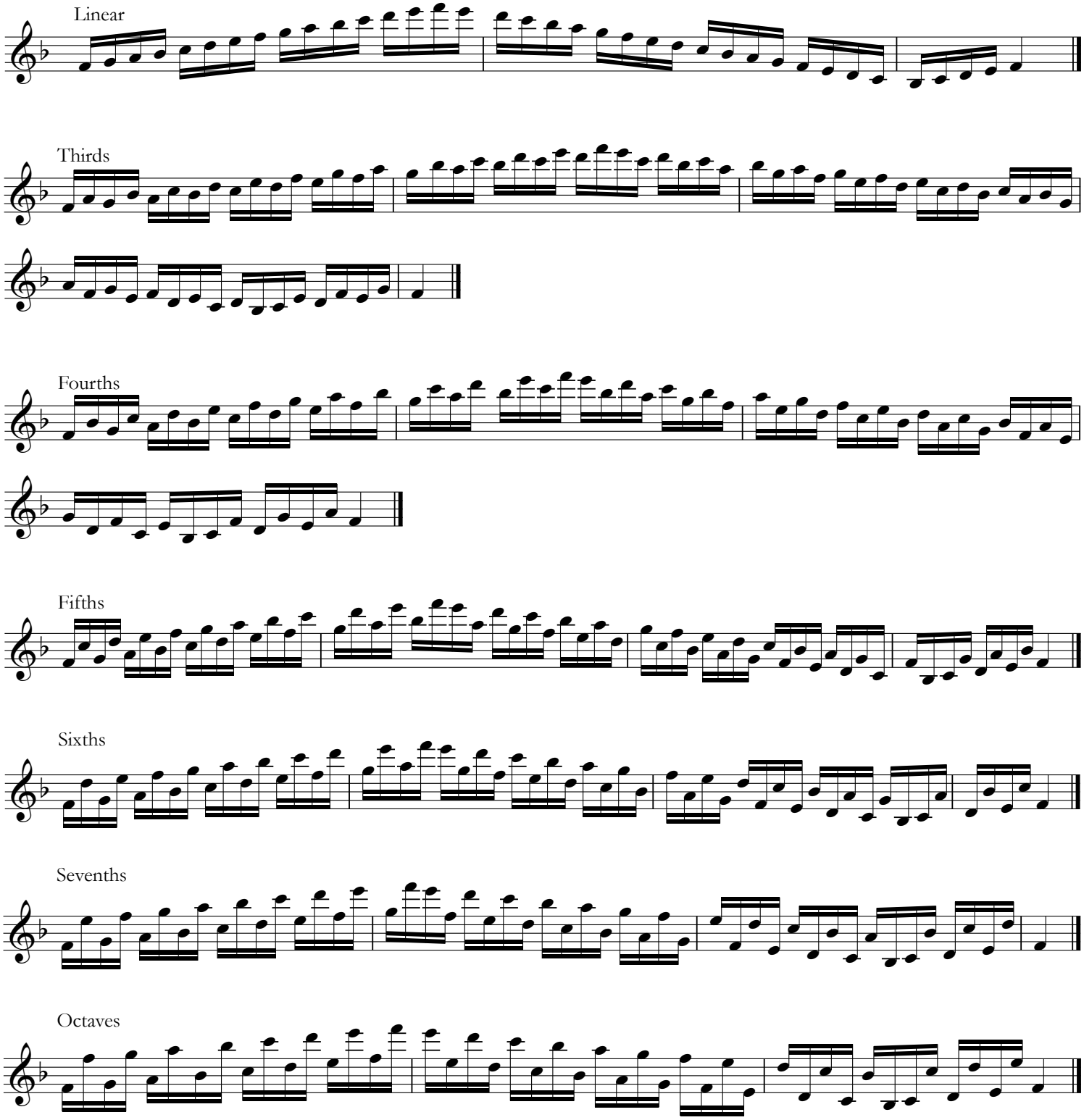
F Major



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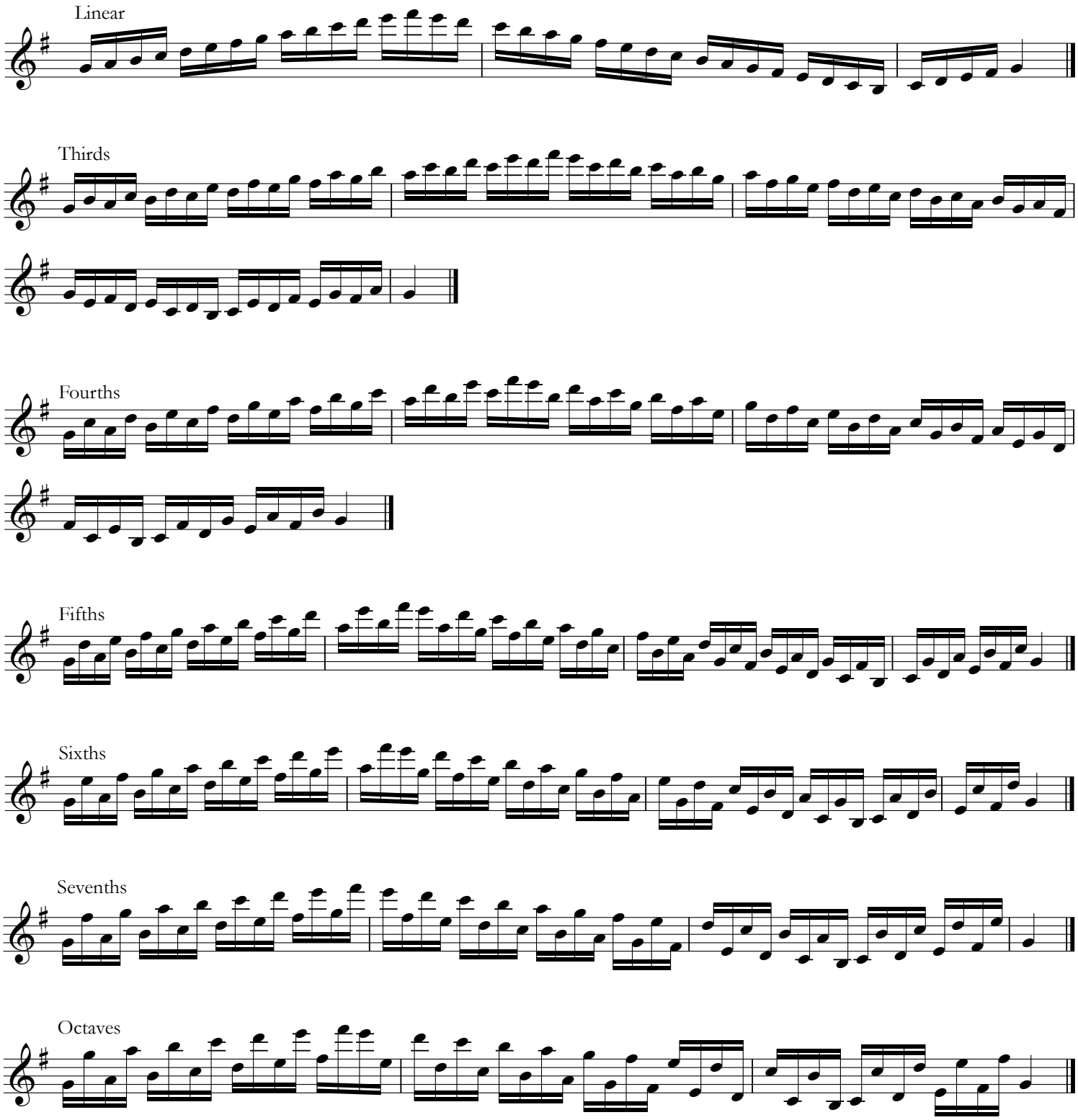
G Major



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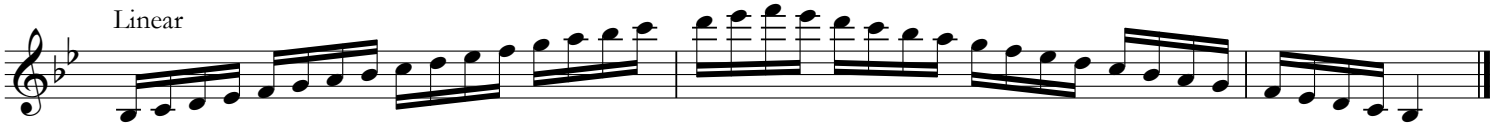
Bb Major

Linear



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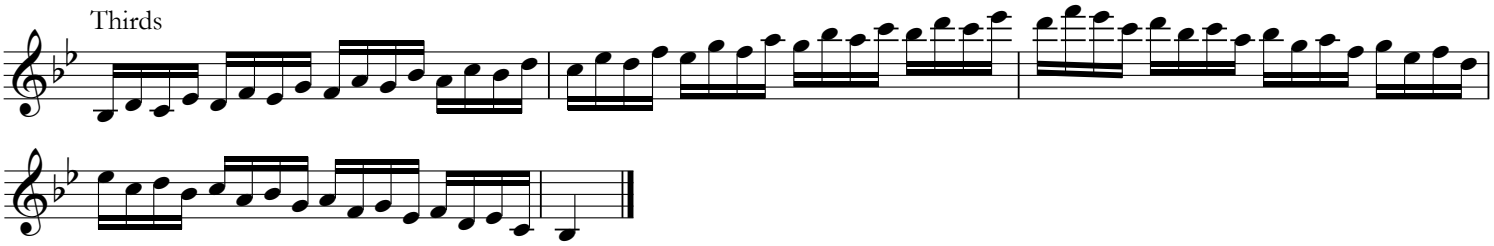

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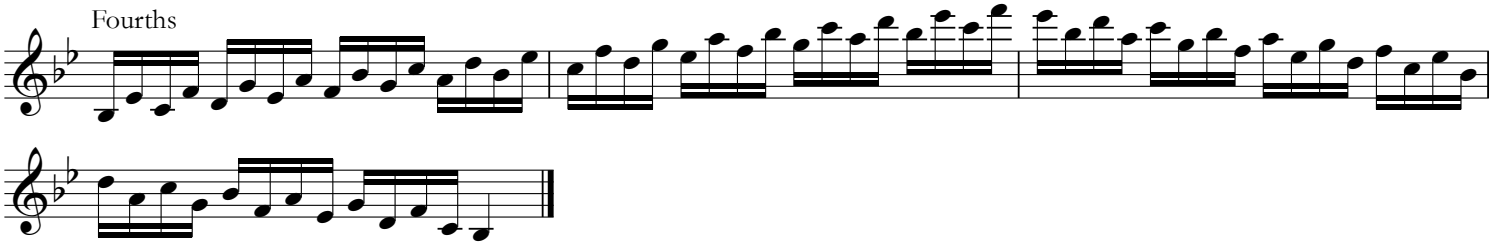

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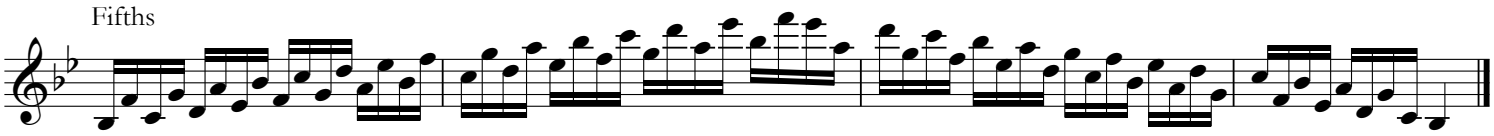

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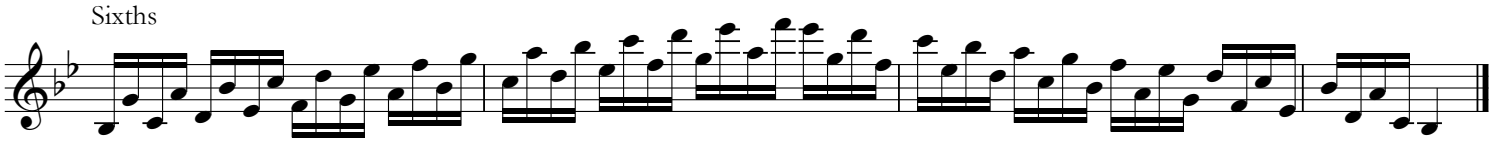

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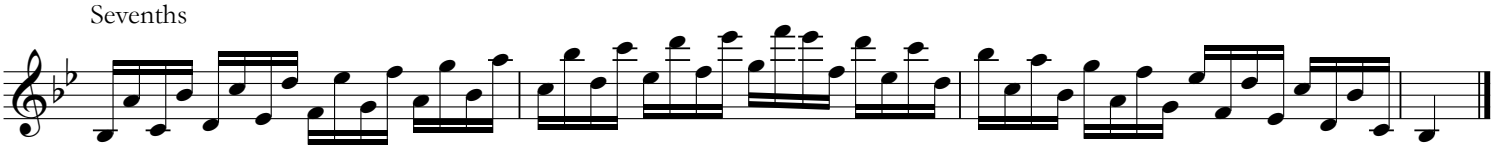

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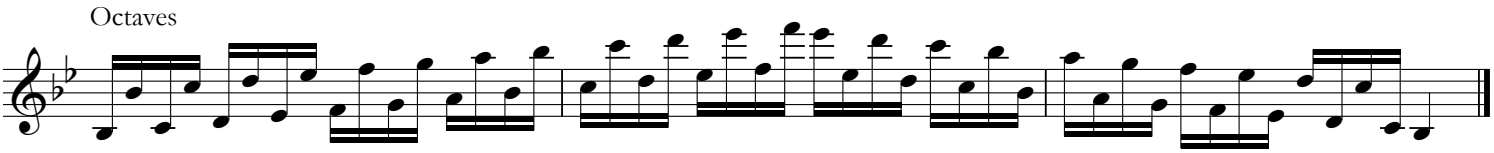

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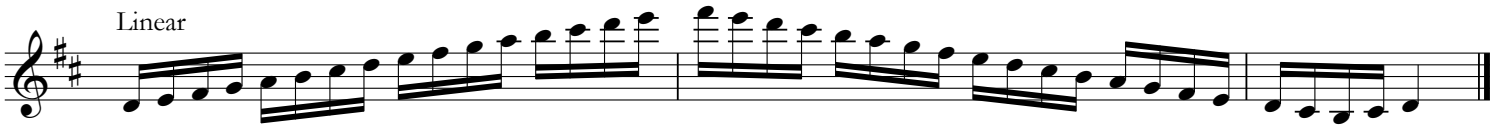
D Major

Linear



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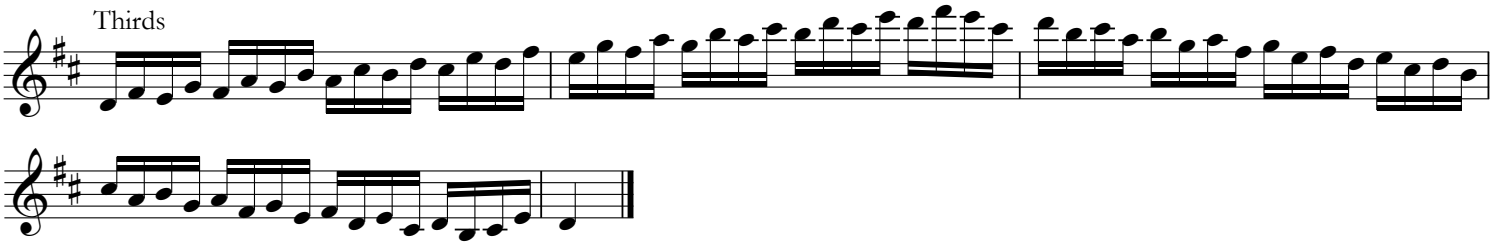

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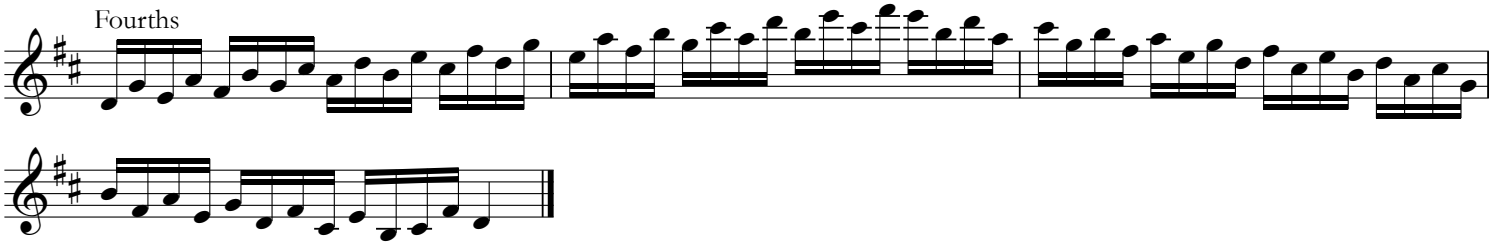

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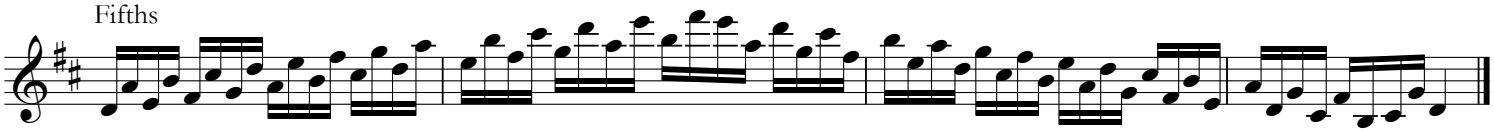

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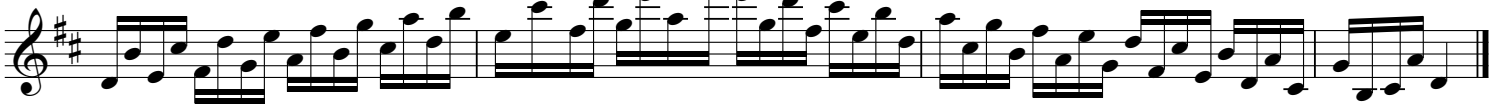

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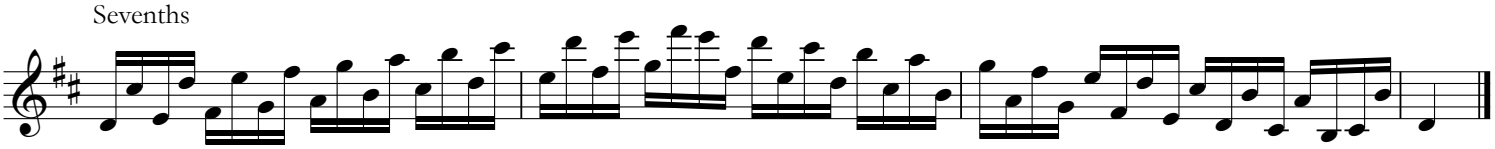

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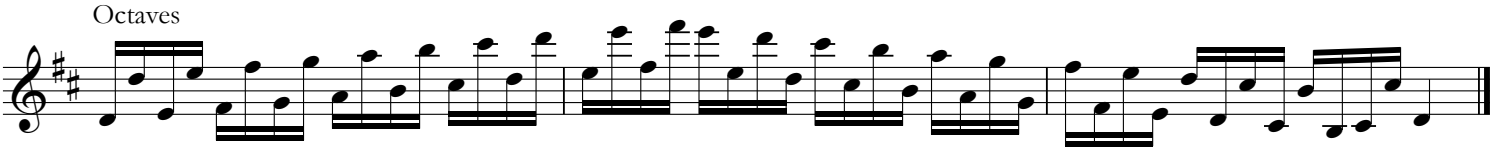

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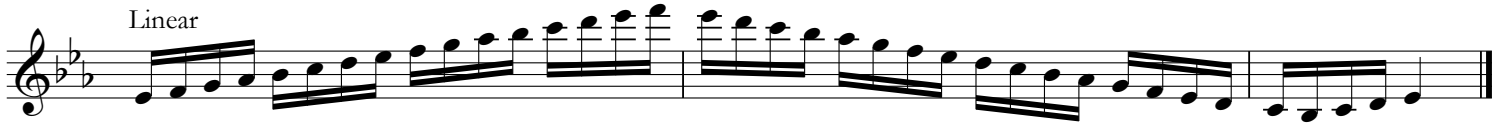
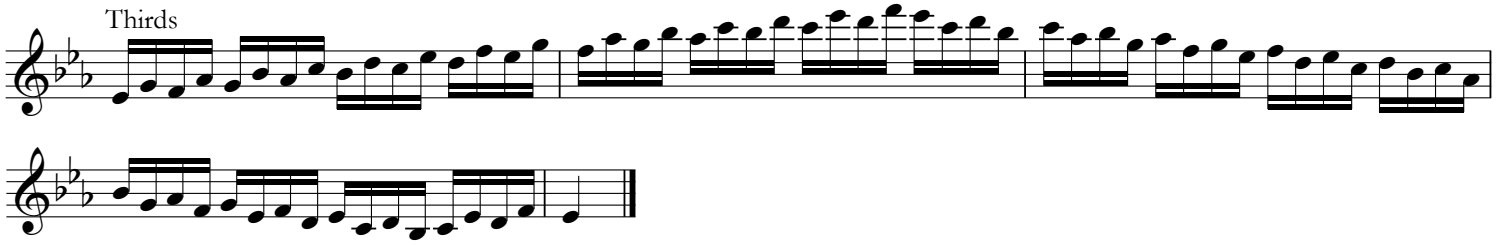
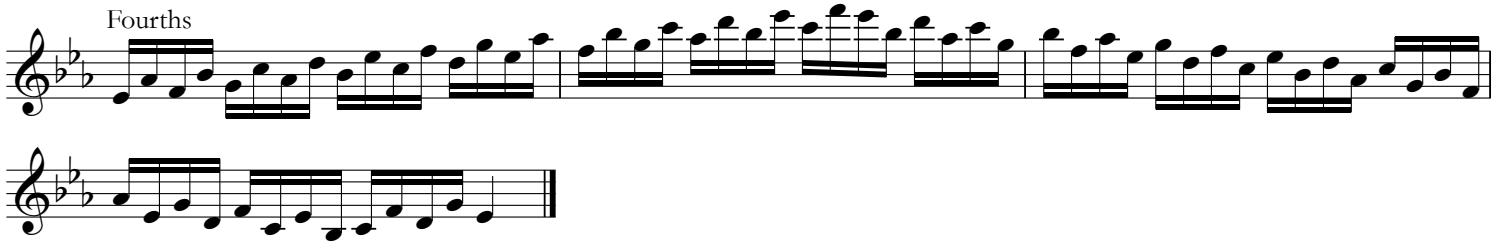
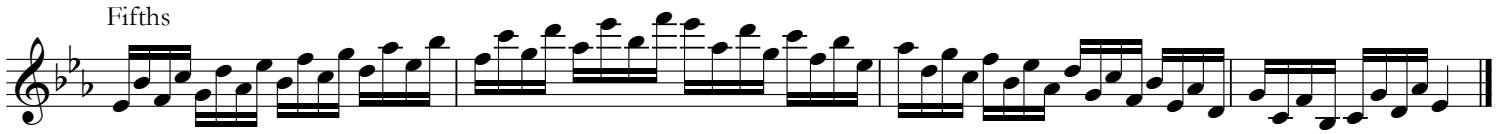
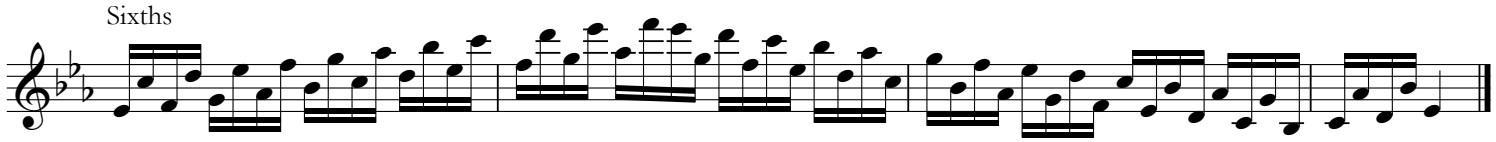
Eb Major

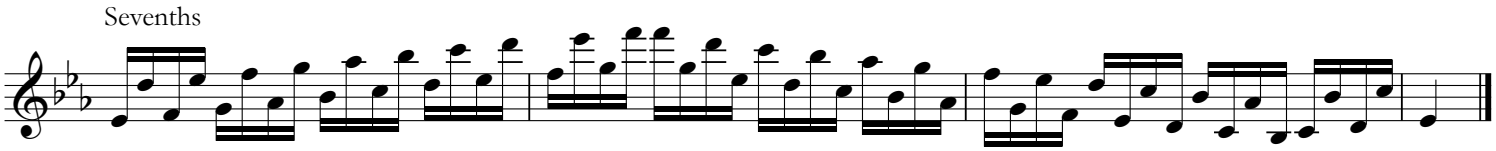


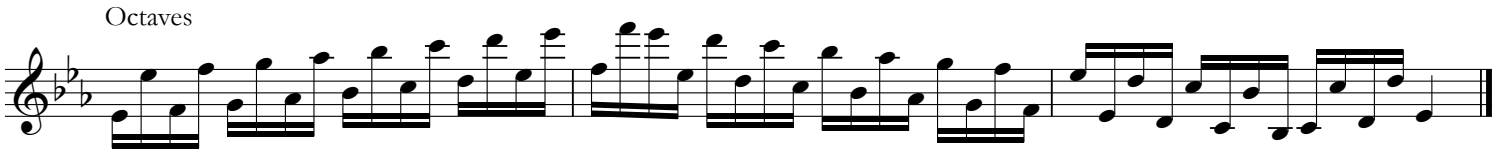












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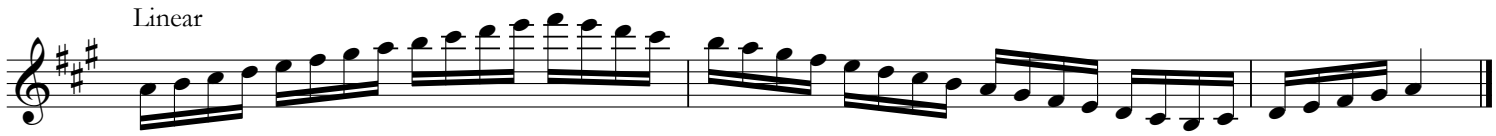
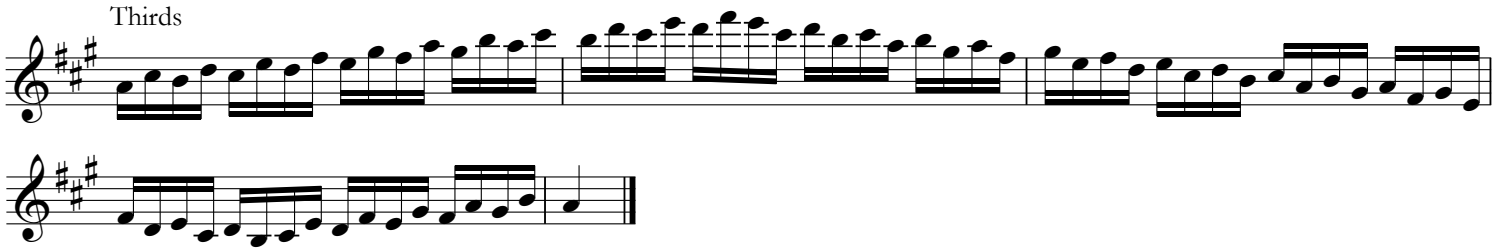
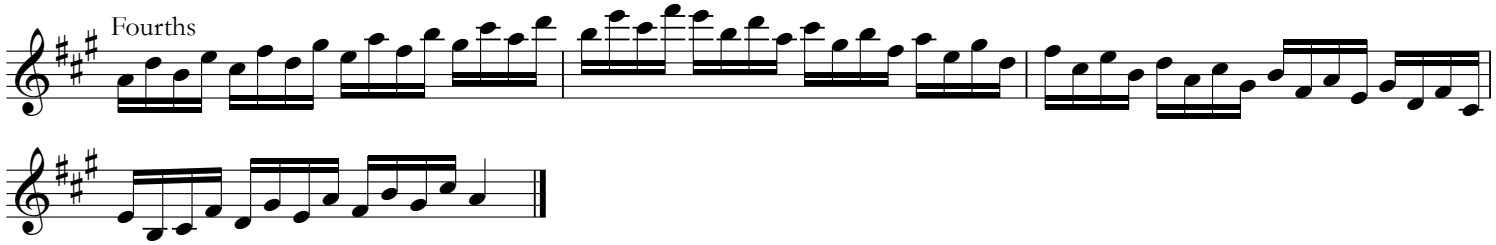
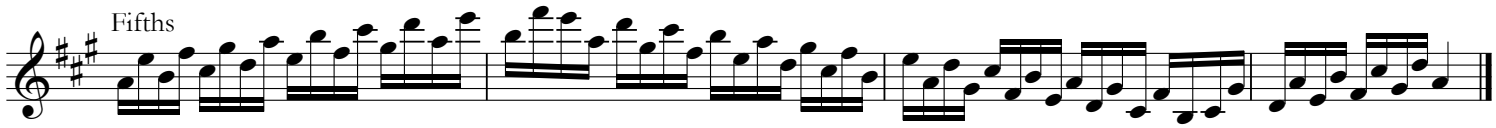
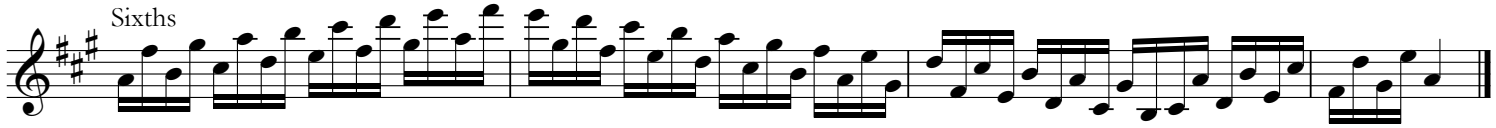
A Major

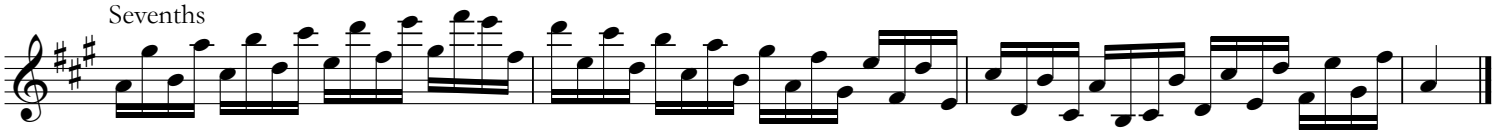


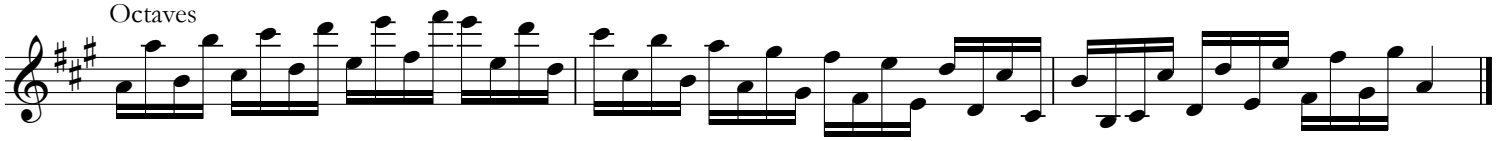












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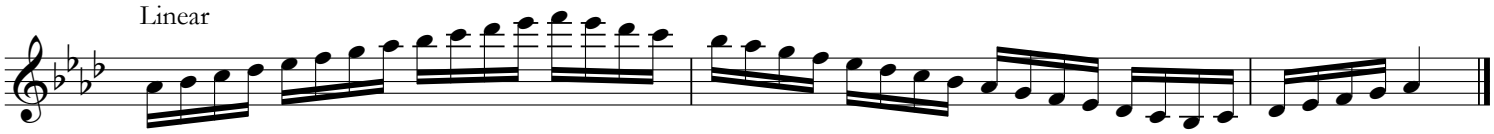
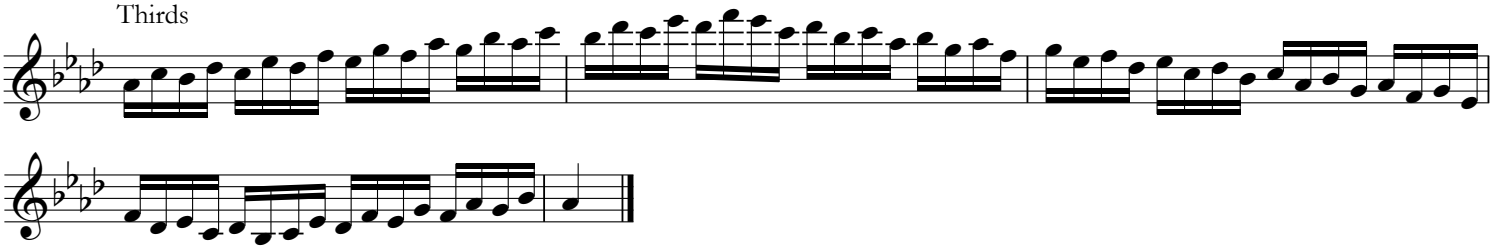
Ab Major

Linear



Thirds



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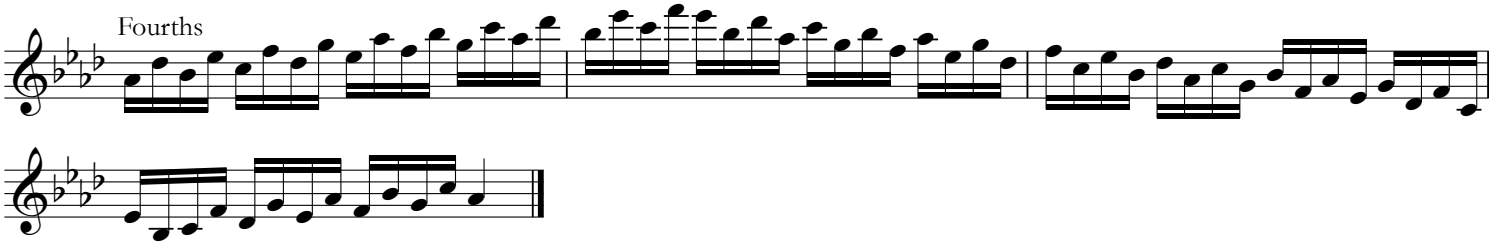

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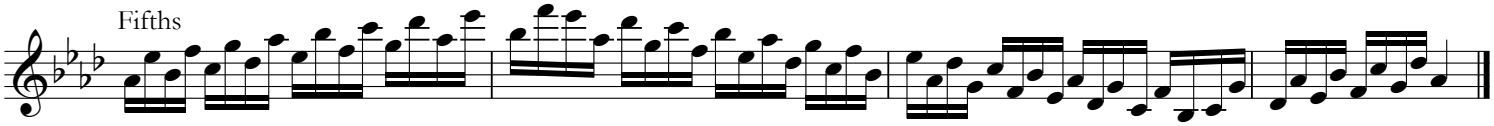

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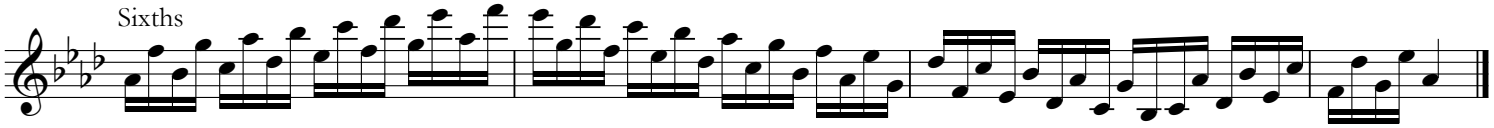

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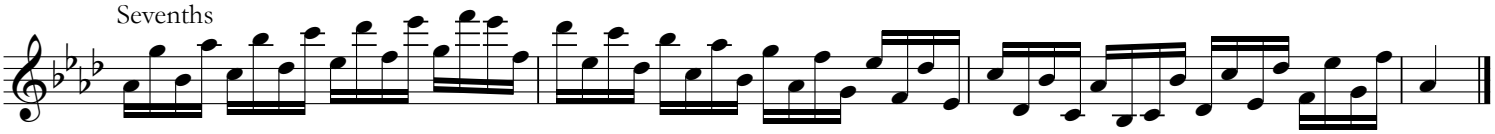
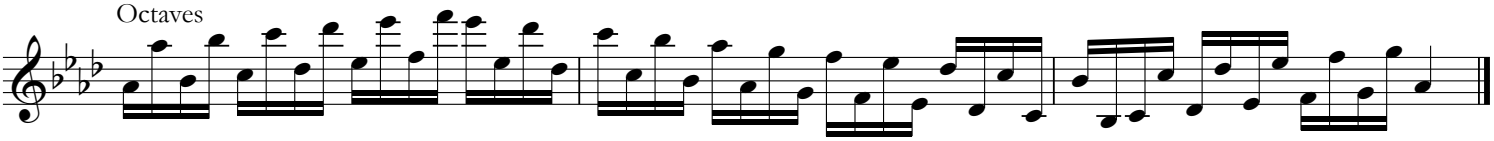


Octaves



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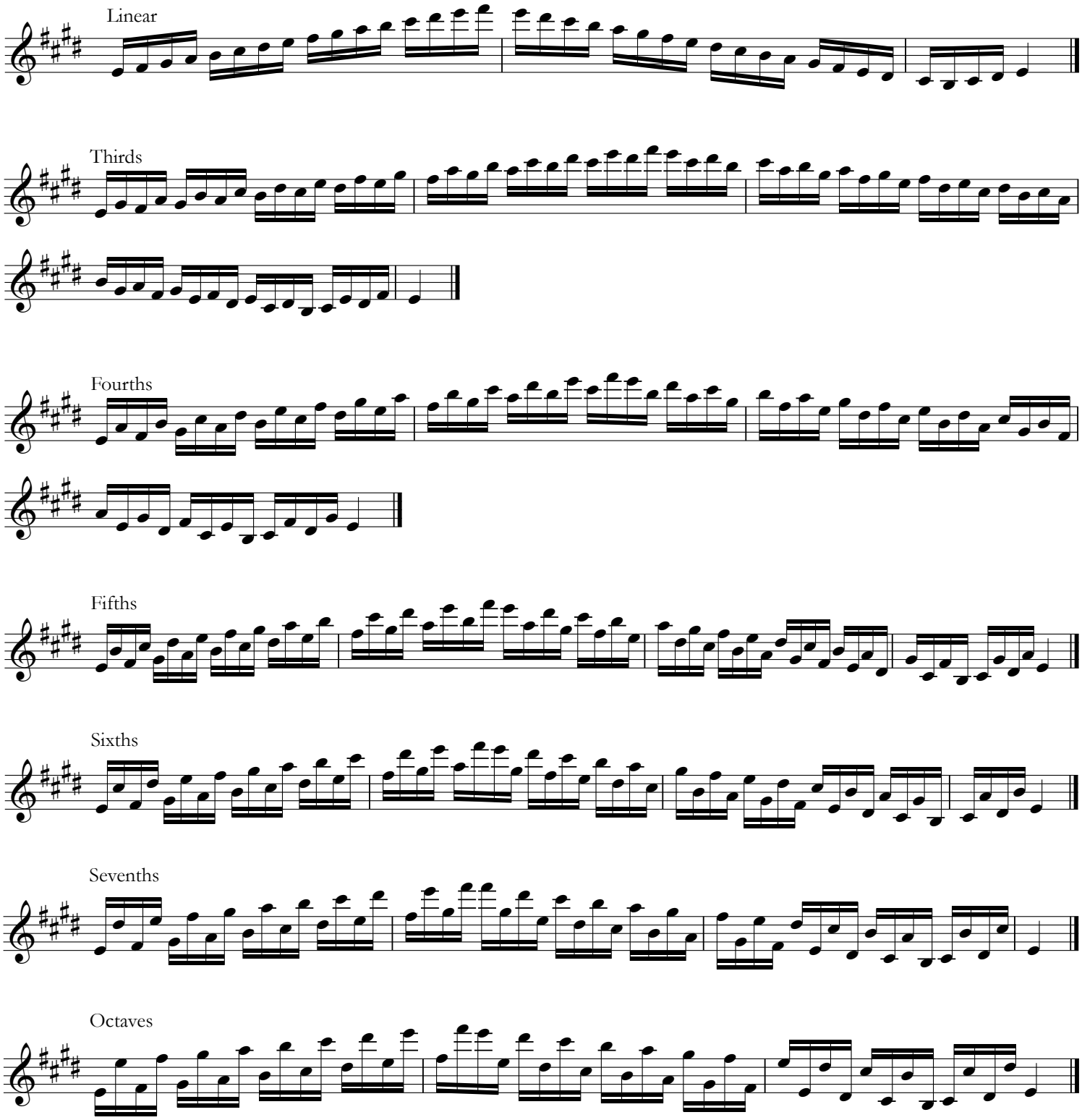
E Major



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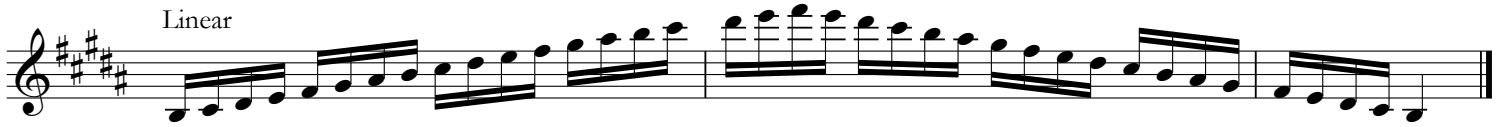
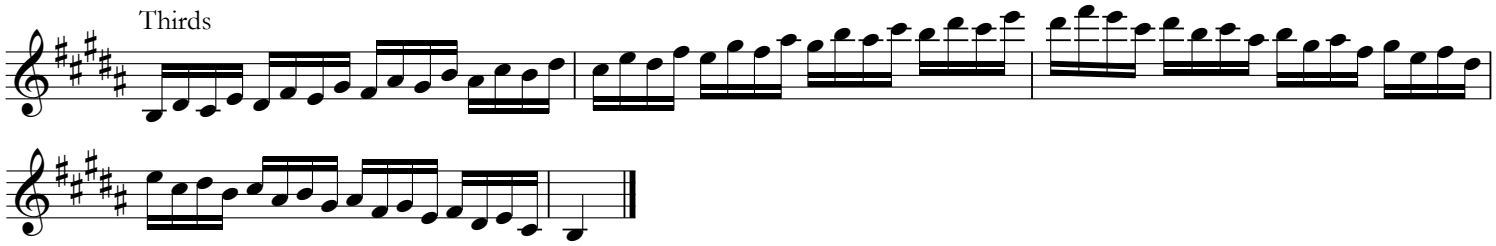
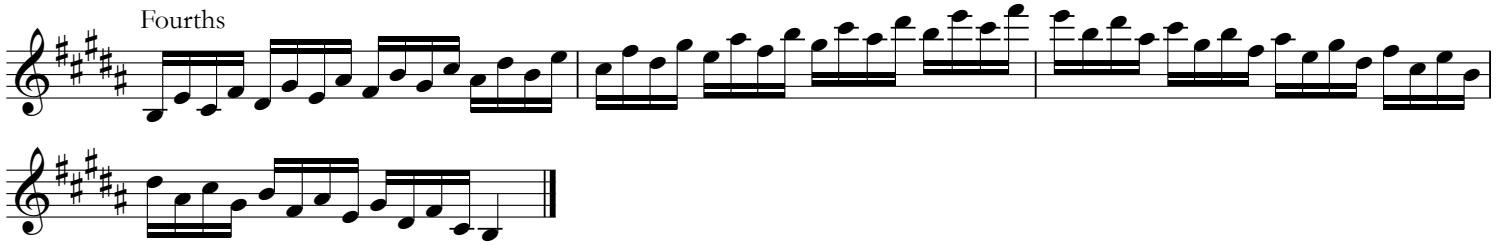
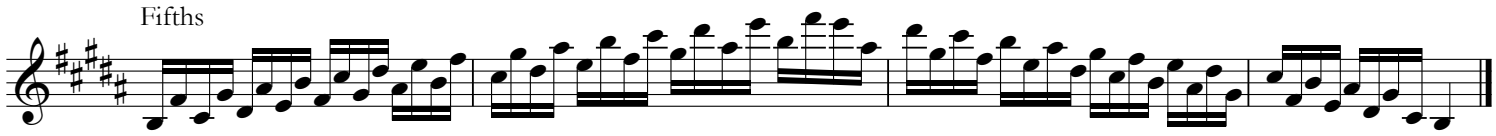
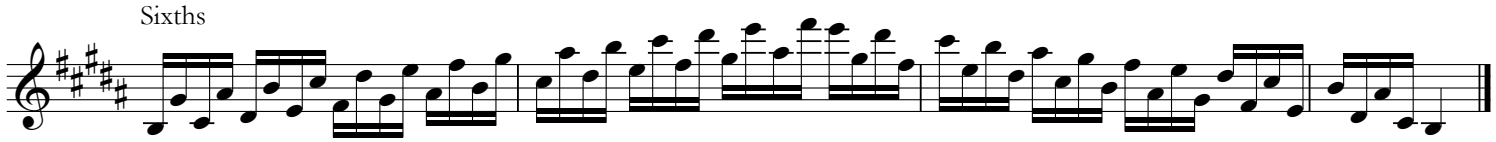
B Major

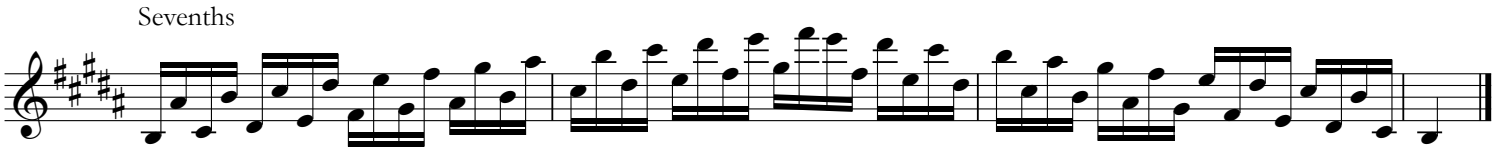


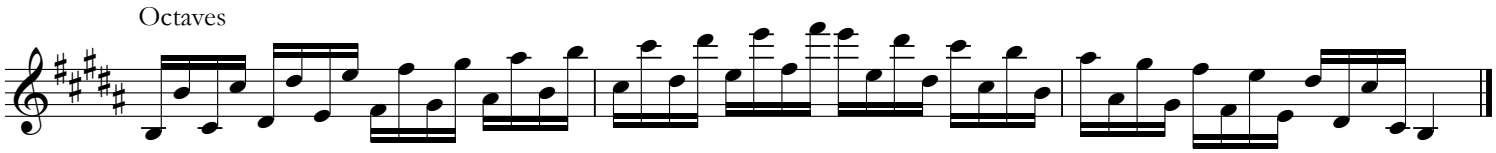












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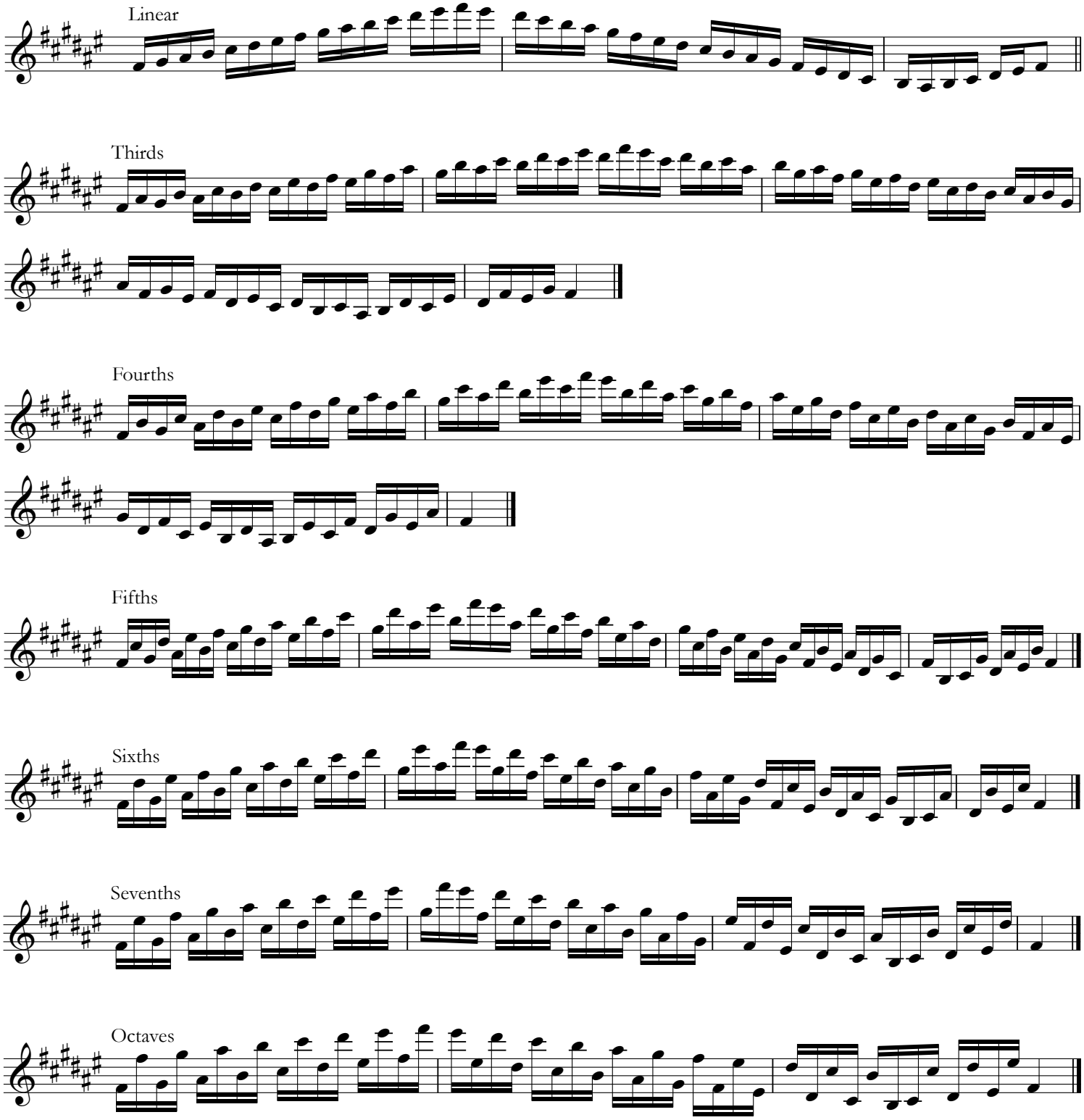
F# Major



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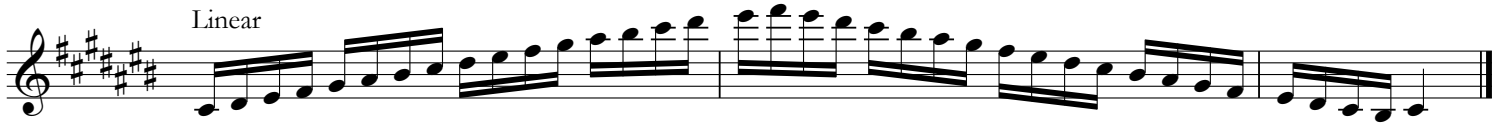
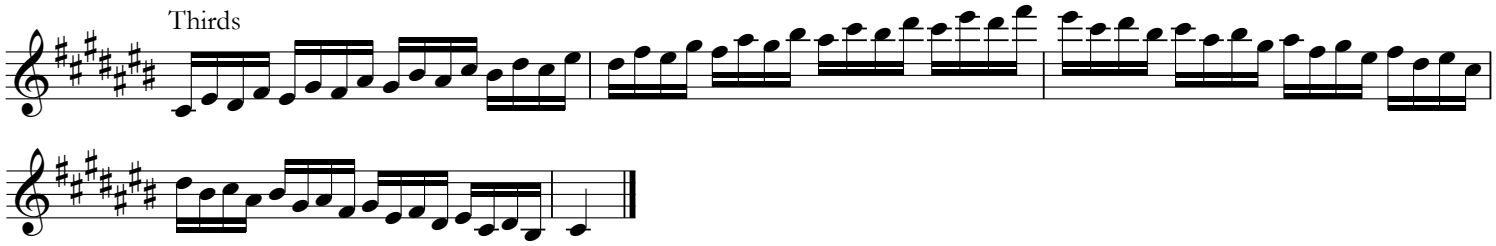
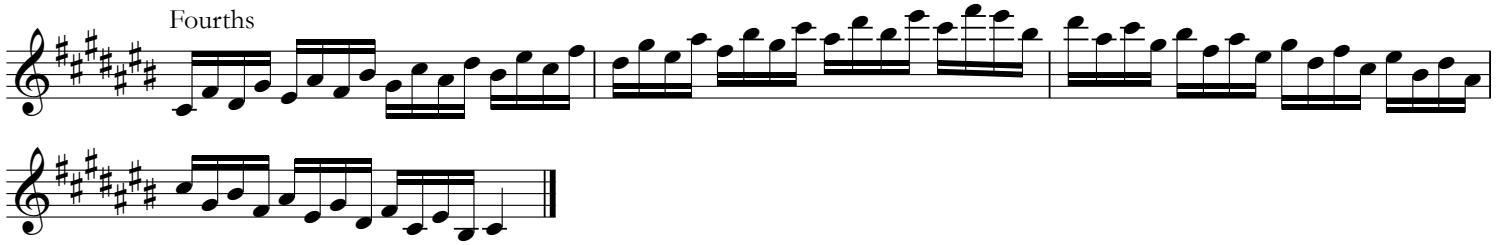
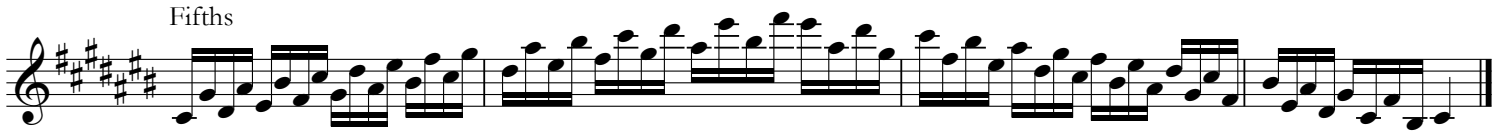
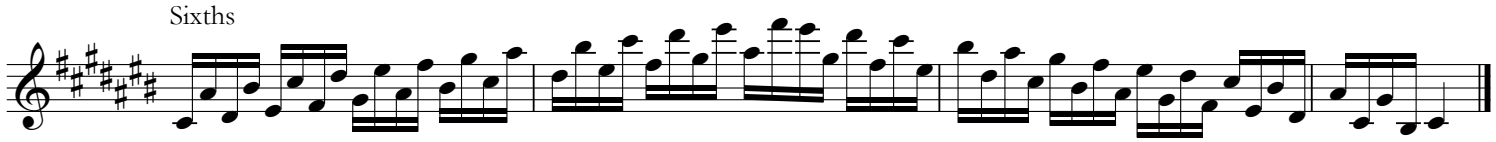
C# Major

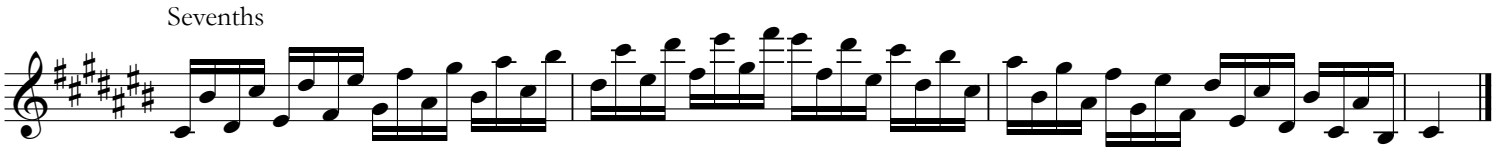


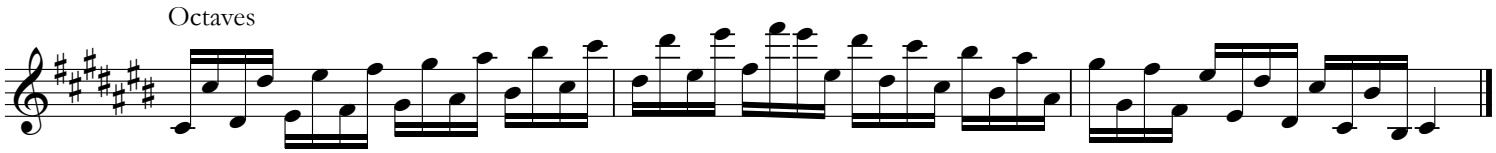












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