

Trombone Major Scale Fingering Chart (ADVANCED)

G (2 - Octaves)

4 2 7 6 4 2 5 4
 (4) 2 4 3 1 2 #3 #2

B (2 – Octaves)

7 5 3 2 5 3 1 4
 (4) 2 3 2 #3 3 1 b2

C (3 – Octaves)

T7 T4 7 6 4 2 7 6
 (6) 4 2 1 4 2 4 3
 (3) 1 2 1 #2 2 2 3

E (3 – Octaves)

7 5 3 2 7 5 3 2
 (2) 5 3 2 4 2 3 2
 (2) #3 3 2 b2 2 3 2

F (3- Octaves)

6 4 2 1 6 4 2 1
 (1) 4 2 1 3 1 2 1
 (1) #2 2 1 3 1 2 1

A (2 – Octaves)

2 7 5 4 2 5 3 2
 (2) 4 2 1 2 #3 3 2

B_b (2 – Octaves)

1 6 4 3 1 4 2 1
 (1) 3 1 3 1 #2 2 1

D (3 – Octaves with F- Attachment) 2 Octave without

T5 7 5 4 2 7 5 4
 (4) 2 5 4 2 4 2 1
 (1) 2 #3 #2 2 b2 2 1

E_b (3 – Octaves with F- Attachment) 2 Octave without

T4 6 4 3 1 6 4 3
 (3) 1 4 3 1 3 4 3
 (3) 1 #2 3 1 3 4 3

Chromatic (Basic)

7 6 5 4 3 2 1
 7 6 5 4 3 2 1
 5 4 3 2 1
 4 3 2 1
 3 2 1

A_b (2 – Octaves)

3 1 6 5 3 1 4 3
 (3) 1 3 2 3 1 #2 3

#3 #2
 3 2 1

D_b (3 – Octaves with F- Attach)2 Octaves without

T6 T4 6 5 3 1 6 5
 (5) 3 1 5 3 1 3 2
 (2) 3 1 #3 3 1(or 3) 3 2

Chromatic (Advanced) – Pedal C to Double F

T7 T6 T5 T4 T3
 7 6 5 4 3 2 1
 7 6 5 4 3 2 1
 5 4 3 2 1
 4 3 2 1
 3 2 1
 #3 #2
 3 2 1
 b2 1 2 1 3 2 1

G_b (2 – Octaves)

5 3 1 7 5 3 1 5
 (5) 3 1 4 2 3 1 #3